

Border Visions Identity And Diaspora In Film

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Border Visions Identity And Diaspora

Border Visions: Identity and Diaspora in Film offers an overview of global cinema that addresses borders as spaces of hybridity and change. In this collection of essays, contributors examine how cinema portrays conceptions of borderlands informed by knowledge, politics, art, memory, and lived experience, and how these constructions contribute to a changing global community.

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Border Visions Identity And Diaspora In Film

1. The entrepreneurial diaspora: in which people migrate for the development of their business. For example, Chinese, Japanese and so on. 2. The religious diaspora: this diaspora confines to immigrants who migrate for their religious purpose like Jews. Forced migration can be seen in this type of diaspora. 3.

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and pride, national identity, and geopolitical visions are rather intertwined. One of the key intentions in this article is to argue and illustrate that critical geopolitics of diaspora is much more than human flows defying man-made bor-ders. It could also be about the trans-border dissemination of discourses that

Diaspora in India's Geopolitical Visions: Linkages ...

It investigates this topical realm within the specific conditions of the Angolan-Namibian border, following the developments from the era of colonization, independence struggle and decolonization and the transformation of Angola and Namibia into self-asserting and sovereign states, in which it focuses on the identity making of the Angolan diaspora residing in the border town of Rundu, northern ...

Crossing borders, creating boundaries : Identity making of ...

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This overlap of border and diaspora experiences in late-20th-century ev-eryday life suggests the difficulty of maintaining exclusivist paradigms in our attempts to account for transnational identity formations. When I speak of the need to sort out paradigms and maintain historical specificity, I do not mean the

Diasporas - JSTOR

The diaspora of peoples whose origins were in the Indian subcontinent (South Asia) and who are now living in Western countries (especially the U.S. and UK) provides an interesting example of processes of negotiation of new hybrid cultures and identities, using new technologies, such as the Internet, and older technologies like the video player, cable or satellite television, radio, and telephone.

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In addition, digital technologies can also provide the diaspora with learning resources, capacity, “bonds,” and “links,” creating social capital beyond the border in order to maintain a ...

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